

ETHNO-CULTURAL AGENT COURSE



Date: November 2017- February 2018

Participants: 5 migrant women – (Eritrea, Tunisia, Ivory Coast, India)

Social Class: working class

Topics:

- 12 hours - Legal Framework
- 12 hours - Grouping of violence
- 12 hours - Impact of violence and trauma
- 12 hours - Migrants flows
- 18 hours - Citizenship
- 12 hours - Local and national system support services
- 12 hours - Welcoming and Listening Approach
- 18 hours + 15 hours co-conduction - reinforcing empathy in cultural competence
- 12 hours - Instruments of psychological reframing and resilience
- 12 hours - Storytelling and narratives competences

STRENGTHS



❑ Class heterogeneity/cultural heterogeneity

The richness of the various ethnic groups and cultures belonging to the participants it is a positive aspect that will facilitate the support and help interventions with immigrant women as well as the facilitation of communication processes between operators and migrant women

❑ Strong participant's ability to get involved. The women involved were able to articulate their needs and priorities and to share their experiences

❑ The power of the group which provided a safe and trusting environment to share experience, receive information and provide mutual support.

❑ High level of teachers' competences

WEAKNESSES



❑ Duration of the modules too short.

Some modules such as “Storytelling and narrative competences” or Legal Framework needed more hours in order to offer more information and abilities

❑ Classe size too small.

A major number of participants could be better in order to improve and enhance the capacities of the group.

OUTPUTS

- ☐ High level of attendance
- ☐ Empowerment of participants
- ☐ Creation of a safe environment

- ☐ Increase of consciousness and knowledge:

What is S/GBV, why women should stand up, how women can fight for etc

- ☐ Developing of a new perspectives of action from the Local Women's Aid Centers.

The Teachers working in the Women's Aid Centers declared to have known a new aspect of the violence against women. A new vision that consider the cultural and ethnic origin of woman an influent indicator

