

150hour-COURSE

ETHNO-CULTURAL AGENT

TOPIC	Hours
Legal Framework <ul style="list-style-type: none"> • GBV as human right: Istanbul Convention • National law about against GBV • Crime of GBV in the national justice system 	12
Grouping of violence <ul style="list-style-type: none"> • Phenomenology of Violence against migrant women in the host country • Signs and symptoms of abuse • Perpetrator and victim: understanding the behavior model of the perpetrator and the victim • Link between Gender & GBV –Notion of Masculinity • Consequences of GBV. They can be organized into four general areas: 1) Health 2) Psychological and social 3) Legal/justice system 4) Community environment and physical safety and security • Secondary Victimization 	12
Impact of violence and trauma <ul style="list-style-type: none"> • the Unresolved Trauma • re-traumatization • Stigmatization 	12
Migration flows <ul style="list-style-type: none"> • Routes of Migration • Main cultures of the migrants (depend on the main migration flows of each countries) • Cultural difference between the host country and the main foreign culture 	12
Citizenship	18
Mapping of local/national support services <ul style="list-style-type: none"> • Referral pathways • Social and health services • Women’s aid center • Legal services • Job placement services 	12
Operative methodology <ul style="list-style-type: none"> • Creation of a safe space for women Setting of the room and the meeting • Multi disciplinary approach – role and function of each operator of the equip (Psychologist, intercultural mediator, Lawyer, Educators, Social worker etc • Communication skills and Body language • technique of empathy listening • Tools to collect the information 	18
Strengthening empathy in cultural competence (empowerment women) - focus – Maria Chiara	18
Instruments of psychological reframing and resilience -(empowerment women)	18
Coping with competing narratives (storytelling) --(empowerment women) A narrative approach allowed women to represent their experiences of violence according to their own frames of meaning, examining the complexities of abuse as it is informed by sociocultural factors (gender, poverty, deprivation, etc)	18
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